



King Harold Academy



Creative iMedia Curriculum Overview

YEAR 10

	Autumn Term	Spring Term	Summer Term	Rationale
Composites	R082: Creating Digital Graphics, R081: Pre-Production Skills	R082: Creating Digital Graphics, R081: Pre-Production Skills	R086: Creating Digital Animations, R081: Pre-Production Skills	<p>Students will be introduced in the Autumn Term to the key components of this course. They will be introduced to the first coursework—R082 Creating a Digital Graphic. Students will learn about all aspects relating to Digital Graphics involving their purpose, properties, design and composition.</p> <p>The Spring term continues to focus on the R082 coursework whereby students begin to analyse a client brief. They will interpret requirements needed for their designs and implement them through creation and review of the final product.</p> <p>The Summer term will see students commencing their second coursework—R086 Creating a Digital Animation. Students will begin to conduct research on all aspects relating to Animation involving their purpose and properties. Aspects of the examined unit will be taught throughout the year.</p>
Key Components	Purpose and Properties of Digital Graphics, Design and Layout of Digital Graphics	Client brief Interpretation, Target Audience Identification, Pre-Production Document Creation, Legislation, Asset Preparation and Creation.	Purpose and uses of Animation, Animation Types and Techniques used in Animation.	
Tier 3 language	File types & Formats, Bitmap & Vector Graphics, Compression, Pixel Dimension, DPI Resolution, Composition	Client Requirements, Target Audience, Work Plan, Visualisation Diagram, Assets, Trademark, Intellectual Property, Copyright	Cel Animation, Digital Animation, Flipbook, Stop Motion, Onion Skinning, Key Frame, Tweening, Layering	
Assessment	End of Term 1 Assessment x 1 Fortnightly Low stakes testing	End of Term 2 Assessment x 1 Fortnightly Low stakes testing	R081 Mock Exam x 1 Fortnightly Low stakes testing	
The best that has been thought and said	Paul Rand	Massimo Vignelli	Ray Harryhausen, Curtis Jobling, Walt Disney	

YEAR 11

Composites	R086: Creating Digital Animations, R081: Pre-Production Skills	R088: Creating a Digital Sound Sequence, R081: Pre-Production Skills	Revision & GCSE Exams	<p>Having commenced R086 in year 10, Students will continue with this unit's coursework in the Autumn Term. They will begin to analyse a client brief, interpret requirements needed for their designs and implement them through creation and review of the final product.</p> <p>The Spring term will see students commencing their final coursework—R088 Creating a Digital Sound Sequence. They will complete all 4 tasks from Research, Planning Creating to Reviewing the digital product.</p> <p>The Summer term will be used to re-visit the content most likely to appear in the summer exams. Students will have the opportunity for deliberate practice and memory retrieval of concepts relating to R081. Aspects of the examined unit will be taught throughout the year.</p>
Key Components	Client brief Interpretation, Target Audience Identification, Pre-Production Document Creation, Legislation, Test Planning, Animation Creation.	Uses and Properties of Digital Sound, Pre-Production Document Creation, Sound Sequence Creation, Sound Sequence Review	Preparation for GCSE examinations. Deliberate Practice & Retrieval Practice of key knowledge.	
Tier 3 language	Client Requirements, Target Audience, Storyboard, Assets, Trademark, Intellectual Property, Copyright	Sample Rate, Bit Depth, Pitch, Tone, Clarity, Work Plan, Test Plan, Audio, Amplify, Fade In/Out, Cut/Trim, Compression, Optimisation	Exam Command Verbs: Identify, Describe, Explain, Discuss, Evaluate, Justify	
Assessment	R081 Mock Exam x 1 Fortnightly Low stakes testing	GCSE Exam (First Sitting in January) R081 Mock Exam/Walking Talking Mock x 1	GCSE Exams	
The best that has been thought and said	Matt Groening, Seth MacFarlane, John Lasseter	Leon Theremin, Harry Olson		